

CURRICULUM VITAE

LISA ANN PARKS

DEPARTMENT: Comparative Media Studies and Writing **DATE:** Feb 9, 2017

CITIZENSHIP: United States

EDUCATION

DATE	DEGREE	MAJOR	INSTITUTION
1998	Ph.D.	Communication Arts, Telecommunications/Media Studies	University of Wisconsin-Madison
1993	M.A.	Communication Arts, Telecommunications/Media Studies	University of Wisconsin-Madison
1990 (with high honors)	B.A.	Political Science & History	University of Montana-Missoula

TITLE OF DOCTORAL THESIS: Cultures in Orbit: Satellite Technologies, Global Media and Local Practice

FELLOWSHIPS AND HONORS

2016	Best Edited Collection Award, Society for Cinema and Media Studies, for <u>Signal Traffic: Critical Studies of Media Infrastructures</u> , University of Illinois Press, 2015
2014	Best Essay Award, Society for Cinema and Media Studies, for “Mapping Orbit: Toward a Vertical Public Space,” in <u>Public Space/Media Space</u> , Chris Berry, et al, eds. Palgrave, 2013
2006-2007	Research Fellowship, Wissenschaftskolleg zu Berlin (Institute for Advanced Study)

MAJOR GRANTS

2013-2016	\$2.8 million, “FlowNet: Internet freedom and free flow information through socially informed, censor-resistant online social networks. PIs Elizabeth Belding, Lisa Parks, Miriam Metzger, and Ben Zao, Bureau of Democracy, Human Rights, and Labor, US State Department
2011-2016	\$1.2 million, “NSFNetSE: VillageNet: Intelligent Wireless Networks for Rural Areas,” PIs Elizabeth Belding and Lisa Parks, Depts. of Computer Science and Film and Media Studies, UCSB, National Science Foundation
2003-2005	\$170,000 (Euros), “Visual Research on Transcultural Geography,” PIs Ursula Biemann, Lisa Parks, Angela Melitopoulos, Collaborative Research with ITH (Zurich) and University of Amsterdam, and Media Art Institute in Cologne, Funded by Federal Foundation for Culture Halle, Germany

1999-2002 \$50,000, International Research Exchange funded by the Netherlands Research Organization. PIs Constance Penley, Lisa Parks, and Anna Everett. "Gender, Media and Cultural Studies: Finding the Missing Links"

PROFESSIONAL EXPERIENCE

ACADEMIC POSITIONS

2017-present Professor, Dept. of Comparative Media Studies/Writing, MIT
2017-present Director, Global Media Technologies & Cultures Lab, MIT
2009 - 2016 Professor, Dept. of Film and Media Studies, University of California at Santa Barbara
2012-2015 Director, Center for Information Technology and Society, University of California at Santa Barbara
Winter 2014 Invited Scholar in Residence, Annenberg School of Communication, University of Pennsylvania
2008 – 2011 Department Chair, Dept. of Film and Media Studies, University of California at Santa Barbara
2003 – 2009 Associate Professor, Dept. of Film and Media Studies, University of California at Santa Barbara
1998 – 2003 Assistant Professor, Dept. of Film and Media Studies, University of California at Santa Barbara
Spring 2004 Visiting Professor, School of Cinema and Television, Critical Studies Program, University of Southern California
1997-1998 Lecturer, Women's Studies Program, University of Wisconsin-Madison
1992-1998 Teaching Assistant, Department of Communication Arts, University of Wisconsin-Madison

SEMINARS, COLLOQUIA, ETC.

2017 "Infrastructure as a Term of Media," Comparative Media Studies/Writing Colloquium, MIT, May 4
2017 Conversation with Trevor Paglen, invited speaker, The Invisible Panel, CAST Symposium: Being Material, MIT, April 21-22
2017 "Illicit Capture of Mobile Phone Signals," invited speaker, Seminar in Media and Political Theory: Capture, Concordia University, Montreal, April 14-15
2017 "Orbital Platforms and the War on Terror," American Association of Geographers Conference, Boston, April 4-8
2017 "Orbital Platforms and the War on Terror," Society for Cinema and Media Studies, Chicago, Mar 22-26

- 2017 “Television, Verticality and Terror,” invited speaker, Dept. of English Colloquium Series, University of Pittsburgh, Mar 13
- 2017 “Orbital Platforms and Vertical Mediation,” keynote speaker, Technologies of Space: Verticality, Volume, Infrastructure Symposium, University of Oslo, Mar 2-3
- 2017 “Mediating Animal-Infrastructure Relations,” invited talk, Visual and Environmental Studies, Screen Studies Workshop, Harvard University, Feb 23
- 2017 “Mediating Animal-Infrastructure Relations,” keynote speaker, Becoming Infrastructural, Becoming Environmental, Transmediale Festival, Berlin, Feb 2-5
- 2017 “Surveillance and the Spectrum: The Globalization of Cell Phone Interception Technologies,” invited speaker, MLA Conference, Philadelphia, Jan 5-8
- 2016 Participant, Implementers Meeting, Bureau of Democracy, Human Rights and Labor, US State Department, Pew Institute, Washington DC, April 18-20
- 2016 “Between and Beyond Borders: Media Infrastructures, Technology, and Geography,” panel respondent, Society for Cinema and Media Studies, Atlanta, March 30-April 3
- 2016 “Collaboration Now: How We Practice Together and with Others in the Transnational/Digital Era,” workshop presenter, Society for Cinema and Media Studies, Atlanta, Mar 30-April 3
- 2016 “FlowNet: Transnational Investigations and Critiques of ‘Internet Freedom,’” panelist, Fragments of Empire after the American Century Conference, American University of Beirut, January 13-16
- 2015 “Digital Activism, Youth & Civic Engagement,” workshop co-leader, Augustus F. Hawkins High School in South Central Los Angeles, Organized by UC Center for Global Digital Cultures, November 14
- 2015 “Infrastructure: Phenomenology, Fieldwork, and Terminology,” invited lecturer, Terms of Media 2: Actions Conference, Brown University, October 8-10
- 2015 “Media Infrastructures and Affect,” invited speaker, Worldly Compositions: Humans and Nonhumans in the Making of Global Politics seminar series, Edmund E. Walsh School of Foreign Service, Georgetown University, September 24
- 2015 “Satellites, Drones, and Mobile Phones: Surveillance and Counterterrorism in Africa,” panelist, International Communication Association Conference, San Juan, Puerto Rico, May 21-25

- 2015 “From Platform Jumping to Anonymity: Internet Freedom in Zambia,” panelist with Miriam Metzger, International Communication Association Conference, San Juan, Puerto Rico, May 21-25
- 2015 “Remote Sensing Boko Haram,” invited lecturer, BioCode: Performing Transgression after New Media, Annenberg School for Communication, University of Pennsylvania, April 9-10
- 2015 “Mobile, Networked, Hands-on: Theorizing and Practicing ‘Applied’ Media Studies,” workshop presenter, Society for Cinema and Media Studies, Montreal, March 25-29
- 2014 “ICTs and Democratization: Material Challenges,” plenary lecturer, Democratizing Technologies Conference, Center for Nanotechnology and Society, UC Santa Barbara, November 13-15
- 2014 “Drones, Media and Mobility in the Horn of Africa,” invited lecturer, Global Implications of Mobile Ubiquity: Research, Culture and Policy, Center for Global Communication Studies, Annenberg School of Communication, University of Pennsylvania, November 6-7
- 2014 “Drones, Media and Mobility in the Horn of Africa,” invited lecturer, Think Spatial lecture series, UC Santa Barbara, November 4
- 2014 “Interdisciplinary Scholarship in Media Studies,” invited lecturer, Media/History Symposium, the History Center, University of South Carolina, October 2-3
- 2014 “Drone Matters: Vertical Mediation in the Horn of Africa,” panelist, Circuits and Secrecy Canadian American Studies Association Conference, Banff, September 18-21
- 2014 “Making Cooperation Work: Toward a Mobile Media Studies – Toward a Social Media Studies,” invited lecturer, International Conference of the Graduate School, University of Siegen, Germany, June 19-21
- 2014 “Drones and the Sensor Society,” keynote lecturer, Defining the Sensor Society Conference, University of Queensland, Australia, May 8-9
- 2014 “Resourcing Connectivity: Mobile Telephone and Internet Infrastructure in Rural Zambia,” invited lecturer, New Media and Culture Colloquium Series, University of Oregon, May 20
- 2014 “Signals from the South: Television in Rural Zambia,” panelist, International Communication Association Conference, Seattle, May 22-26

- 2014 “ICT4D Visions of the Good Life: A Critical Assessment,” invited panelist on theme session “Media Technologies and the Good Life: Past, Present and Future,” International Communication Association Conference, Seattle, May 22-26
- 2014 “Resourcing Connectivity: Mobile Telephone and Internet Infrastructure in Rural Zambia,” invited lecturer, Information Studies Colloquium, UCLA, April 11
- 2014 “Geospatial Imagery and Witnessing,” invited lecturer, Visual Activism Conference, San Francisco Museum of Modern Art, March 14-15
- 2014 “Toward a Theory of Media Infrastructures,” Media Infrastructures and Materialities Symposium, invited lecturer, Media Culture and Communication, New York University, March 7
- 2014 Workshop on Feminist Platform Studies, presenter, Society for Cinema and Media Studies, Seattle, March 19-23
- 2014 “Stuff You Can Kick: Toward a Theory of Media Infrastructures,” keynote lecturer, The Margins of Media Graduate Student Conference, Screen Cultures program, Northwestern University, February 7-8
- 2013 “Targeted Homelands: Networked Visions of the US Drone War in Pakistan,” invited lecturer, Context Collapse: Reassembling the Spatial Conference, Annenberg School for Communication, University of Pennsylvania, December 6
- 2013 “Power Instability in Rural Zambia,” Consider Mudenda, David Johnson, Lisa Parks, Gertjan van Stam, lecture, AFRICOMM 2013: Fifth Annual IEEE EAI Conference on e-Infrastructure and e-Services for Developing Countries, Blantyre, Malawi, November 25-28
- 2013 “Vertical Mediations,” invited lecturer, Militarization Research Focus Group, UC Davis, November 8
- 2013 “Water, Energy, Access: Mobile Telephone and Internet Infrastructure in Rural Zambia,” invited lecturer, History and Theory of New Media lecture series, UC Berkeley Center for New Media, November 7
- 2013 “Targeted Homelands: Networked Visions of the US Drone War in Pakistan,” panelist, American Studies Association Conference, Washington D.C., November 21-24
- 2013 “Mapping Orbit: Toward a Vertical Commons,” plenary lecturer, Screen Studies Conference, Glasgow, June 28-30
- 2013 “Signal Territories: Broadcast Infrastructure, Google Earth, and Phenomenology,” keynote lecturer, Conditions of Mediation: Phenomenological Approaches to Media, Technology and Communication, ICA Pre-Conference, Birbeck

University of London, June 17

- 2013 “Signal Territories: Studying US Broadcast Infrastructure Using Google Earth,” panelist, International Communication Association Conference, London, June 17-21
- 2013 “Targeted Homelands: Networked Visions of the US Drone War in Pakistan,” invited lecturer, Peace Conference, University of Wisconsin-Milwaukee, April 25-26
- 2013 “Targeted Homelands: Networked Visions of the US Drone War in Pakistan,” panelist, American Association of Geographers Conference, Los Angeles, April 9-13
- 2013 “Water, Energy, Access: Internet and Mobile Phone Infrastructure in Rural Zambia,” invited lecturer, Habits of Living Conference: Networked Affects, Glocal Effects, Brown University, March 21-23
- 2013 “Signal Territories: Studying US Broadcast Infrastructure Using Google Earth,” panelist, Society for Cinema and Media Studies Conference, Chicago, March 6-10
- 2012 “Things You Can Kick: Conceptualizing Media Infrastructures,” panelist, American Studies Association Conference, Puerto Rico, November 15-18
- 2012 “‘Stuff You Can Kick’: Toward a Theory of Media Infrastructures,” keynote lecturer, Epistemic Engines Conference, UC Irvine, October 5
- 2012 Series of lectures on Satellites, Infrastructures, and Globalization, School of Communication and Arts, University of Sao Paulo, Brazil, September 24-28
- 2012 “Footprints of the Global South: Rascom QAF/1R and Venesat-1 as Counter-hegemonic Satellites,” invited lecturer, Media Research in Transnational Spheres, ICA Pre-Conference, Phoenix, May 24
- 2012 “Feminist Dialogues on Technology,” participant, organized by Anne Balsamo and Alex Juhasz USC Annenberg School, April 14
- 2012 “The World from Above: Networked Visions of the US Drone War in Pakistan,” keynote speaker, Constructing Worlds: Making and Breaking Order, Visual Studies Graduate Student Conference, UC Irvine, April 5-6
- 2012 “Beaming the Audiovisual: Toward a Theory of Media Infrastructures,” panelist, Society for Cinema and Media Studies Conference, Boston, March 21-25
- 2012 “Death from Above: Networked Visions of the US Drone War in Pakistan,” invited speaker, Screen Studies Program, Oklahoma State University, March 8

- 2011 “Drone Media,” keynote lecturer, Networks of Power Symposium, Miami University of Ohio, November 18-20
- 2011 “Television’s Footprints,” keynote lecturer, International Symposium on Television and Education, Art, and Technology, Telefonica Space, Buenos Aires, October 24-26
- 2011 “Re-Envisioning Militarism,” roundtable participant, American Studies Association, Baltimore, October 18-23
- 2011 “Mapping Orbit,” invited lecturer, Media Arts and Technology Colloquium Series, UCSB, May 24
- 2011 “Mapping Orbit,” keynote lecturer, Mobility and Fantasy in Visual Culture Conference, Bahcesehir University, Istanbul, May 19-21
- 2011 “Rethinking ‘Coverage’: US Aerial Assault Videos on Youtube,” panelist, Society for Cinema and Media Studies Conference, New Orleans, March 10-13
- 2011 “Mapping Orbit,” invited lecturer, Mapping Maps: What’s New about Neo-Geography Conference, University of Siegen, Germany, January 20-21
- 2010 “Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq,” invited lecturer, Think Spatial Lecture Series, Geography Department, UC Santa Barbara, November 29
- 2010 “When Satellites Fall: On the Trails of Cosmos 954 and US 193,” panelist, National Communication Association Conference, San Francisco, November 14-17
- 2010 “Satellites/Footprints/Borders,” keynote lecturer and workshop leader, HMKV, Dortmund, Germany, August 1-3
- 2010 “Footprinting the World: Satellites, Mobile Telephony and Post-Communism,” invited seminar leader, Culture as a Resource: Cultural Practices and Policies after 1989 Seminar, Central European University, Budapest, July 28-30
- 2010 “Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq,” keynote lecturer, New Zealand/Australia National Geography Conference, Christchurch, New Zealand, July 5-9
- 2010 “Spotting the Satellite Dish: Populist Approaches to Infrastructure,” lecturer, Fiske Matters Conference, Univ. of Wisconsin-Madison, June 11-12
- 2010 “Horses, Cell Phones and Masks: Rethinking Infrastructure through Mobile Telephony in Mongolia,” invited lecturer, Dept. of Communication Colloquium Series, UC San Diego, May 12

- 2010 “Television Programming and Post-communism,” panelist, Broadcast Education Association Conference, Las Vegas, April 14-17
- 2010 “Signals and Oil: Satellite Footprints in Post-Communist Territories of Central Asia,” panelist, Society for Cinema and Media Studies, Los Angeles, March
- 2010 “Magic in the Method,” Information Technology Group Workshop, participant, Society for Cinema and Media Studies, Los Angeles, March 17-21
- 2010 “Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq,” keynote lecture, Attallah Lecture in Communication Studies, Global Mash-Ups Re-Envisioning Space in Communication Conference, Carleton University (Ottawa), March 4
- 2010 “Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq,” invited lecturer, The Material and the Code Conference, University of Chicago, February 26-27
- 2010 “Horses, Cell Phones and Masks: Rethinking Infrastructure through Mobile Telephony in Mongolia,” invited lecturer, Infostructures Lecture Series, University of Illinois-Champaign-Urbana, February 25
- 2010 “Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq,” invited lecturer, School of Journalism and Communication, Northwestern University-Qatar (Doha), February 1
- 2009 “Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq,” invited lecturer, Animating Archives Conference, Brown University, December 3-5
- 2009 “When Satellites Fall: On the Trails of Cosmos 954 and US 193,” invited lecturer, Culture and Technology Symposium, Sodertorn University, Stockholm, October 19-20
- 2009 “Goodbye Rabbit Ears: Visualizing and Mapping the US Digital TV Transition,” invited lecturer, Materializing Communication Conference, North Carolina State University, September 24-26,
- 2009 “Goodbye Rabbit Ears: Visualizing and Mapping the US Digital TV Transition,” invited lecturer, Annenberg School of Communication Research Seminar, University of Southern California, April 13
- 2009 “Signals and Oil: Satellite Footprints and Post-Communist Territories in Central Asia,” keynote lecturer, Translating Media Graduate Student Conference, University of Southern California, Critical Studies, School of Cinema and Television, April 3-4

- 2009 “Goodbye Rabbit Ears: Visualizing and Mapping the US Digital TV Transition,” invited lecturer, Rethinking American Studies Conference, University of Stockholm, Sweden, March 19-20
- 2009 “Digging into Google Earth: An Analysis of ‘Crisis in Darfur,’” Beaverbrook Scholar in Residence Public Lecture, McGill University, Montreal, March 12
- 2008 “Digging into Google Earth: An Analysis of ‘Crisis in Darfur,’” invited lecturer, Conference on The Planetary, Cologne, Germany, October 9-12
- 2008 “Creative Societies/Cultural Industries/New Humanities?” invited lecturer, Seminar in Experimental Critical Theory, UC Humanities Research Institute, UC Irvine, August 11-22
- 2008 “Researching Between the Air and the Ground: Footprint Analysis,” panelist on Media Space workshop, International Communication Association, Montreal, May 24-27
- 2008 “Towers as Targets: Communication Ruins in Afghanistan and Iraq,” panelist, International Communication Association, Montreal, May 24-27
- 2008 “Earth-Browsing: Satellite Images, Global Events and Visual Literacy,” plenary lecture, Where 2.0 O’Reilly Conference, Burlingame, CA, May 12-14
- 2008 Mellon Foundation Workshop on Networks and Visual Culture, invited participant, Institute for Multimedia Literacy, USC, May 2-4
- 2008 Invited Participant, Digital Oceans Project Charrette, The Vulcan Group, Canary Hotel, Santa Barbara, May 1
- 2008 “Satellite Secrets: The Difference between Spying and Dreaming,” plenary speaker, Zemos98 Ten year Anniversary Conference and Art Exhibition, Seville, Spain, March 26-29
- 2008 “Thinking Outside the Box: TV and New Media Studies Workshop,” panelist, Society for Cinema and Media Studies, Philadelphia, March 5-9
- 2008 “Digging into Google Earth: Humanitarian Interventions in the Age of Digital Media,” panelist, Society for Cinema and Media Studies, Philadelphia, March 5-9
- 2008 “Roaming: Walking Wireless Workers in Mongolia,” invited lecturer, Transmediale Conference and Exhibition, House of World Cultures, Berlin, January 29-February 2
- 2007 “Horses, Cell Phones and Masks: Wireless Media in Mongolia,” panelist, Society for Cinema and Media Studies Conference, Chicago, March 8-11; Siggraph

Conference, Aug 6-10, San Diego, Society for the History of Technology
Conference, Washington DC, Oct 18-21

- 2007 “Digging into Google Earth: Humanitarian Interventions in the Age of Digital Media,” invited lecturer, International Perspectives on Human Rights Lecture Series, University of Michigan, November 30
- 2007 “Postwar Footprints,” invited lecturer, Colloquium in Communication and Culture, Indiana University-Bloomington, November 1-2
- 2007 “Footprint Analysis and Global Media Studies,” invited lecturer, Media, Globalization and East European Identities Seminar, Central European University, Budapest, July 5-10,
- 2007 “From Network Infrastructures to Cultural Atmospherics,” invited lecturer, Networks and Culture Seminar, Humboldt University, Berlin, July 2
- 2007 “Mixed Signals: Wireless Systems in Mongolia,” invited lecturer, Einstein Forum, Potsdam, Germany, June 20
- 2007 “Mixed Signals: Media Infrastructures and Cultural Geographies,” invited lecturer, Antonio Tapies Fundacio Art Gallery, Barcelona, March 21
- 2007 “Points of Departure: The Culture of US Airport Screening,” invited lecturer, Dept. of Communication and Media, Goldsmith’s College, London, February 28
- 2007 “A Mosaic’d World,” invited lecturer, Anthropotechnical Spaces Conference, Frei University and TESLA, Berlin, February 21-22
- 2007 “Obscure Objects of Media Studies: Echo, Hotbird, Ikonos,” invited lecturer, Film and Digital Media Colloquium, UC Santa Cruz, January 22
- 2006 “Postwar Footprints: Satellite and Wireless Stories in Slovenia and Croatia,” invited lecturer, Film and Media Studies Colloquium Series, University College of London, December 6
- 2006 “Orbital America: How the US Uses Satellites,” presenter, Black Market Art Exhibition, Hau Zwei, Berlin, November 18
- 2006 “Points of Departure: the Culture of US Airport Screening,” panelist, International Cultural Studies Conference, Istanbul, July 19-23
- 2006 “Points of Departure: The Culture of US Airport Screening,” invited lecturer, Forensic Futures, Birbeck Law School, University of London, March 16-18; Constant Capture Conference, Center for International Education, University of Wisconsin-Milwaukee, April 19-21; “Home Free” Lecture series, IHC, UCSB, May 11

- 2006 Symposium on Alternative Networks,” organizer and moderator, CITS Global Cultures in Transition Research Group, UCSB, May 4
- 2006 “Techno-Roaming: Spotlighting IT Around the World,” organizer and moderator, SB Forum on Digital Transitions, UCSB, April 9-10
- 2006 Workshop on Media Reform Movement and Media Studies, participant, Society for Cinema and Media Studies, Vancouver, March 2-5
- 2006 “Obscure Objects of Media Studies: Echo, Hotbird, Ikonos,” Society for Cinema and Media Studies, Vancouver, March 2-5
- 2006 Merging Methodologies Graduate Student Conference, keynote lecture, University of Wisconsin-Madison, February 9-11
- 2005 “Postwar Footprints,” lecture, Public Symposium for B-Zone/Transcultural Geographies Exhibition, KW Contemporary Art Institute, Berlin, December 17
- 2005 “Innumerable Place: Media Studies and Geo-annotation,” panelist, National Communication Association, Chicago, Nov 11-14
- 2005 “Glimpses of the Global: Positioning Media Studies,” keynote lecture, Transformations in Art and Culture Conference, Netherlands Scientific Research Organization, Amsterdam, May 27-28
- 2005 Afrogeeks Conference, moderator, UCSB, May 19-21
- 2005 Academic Brain Trust Participant, National Media Reform Conference, St. Louis, May 12-15
- 2005 “Planet Patrol: Satellite Images, Acts of Knowledge and Global Security,” invited lecturer, Visual Culture Revisited Conference, JFK Institute, Freie University Berlin, April 15-17
- 2005 “Critical Footprints: Studying Satellite TV,” workshop organizer and chair, Society for Cinema and Media Studies Conference, London, March 31-April 3
- 2005 “Where the Cable Ends: Television and Fringe Areas,” panelist, Society for Cinema and Media Studies Conference, London, March 31-April 3
- 2005 “Media in Ruins,” Transcultural Geographies Symposium, Institute for Theory and the Humanities, Zurich, Mar 14-19,
- 2005 Calculating Images Conference, moderator, UCSB, March 4-5
- 2004 Post-Election Faculty Forum broadcast on UCTV, panelist, November 10

- 2004 “Mixed Signals: Media and Developing Countries,” invited lecturer, Center for Information Technology and Society Advisory Board Meeting and Lunch, UCSB, November 1
- 2004 “Postwar Footprints: Media in Slovenia and Croatia,” workshop organizer and lecturer, Transcultural Geographies, ISH, Ljubljana, Slovenia, July 26-30
- 2004 “Observations into Deeper Space” (Satellitenbilder als Erkenntnisssystem), Kunsthochschule für Medien (KHM), invited lecturer, Academy of Media Arts, Cologne, Germany, July 22
- 2004 “Media Tracks: The Transcultural Geographies Project,” Global Circuits Conference, UC Irvine, May
- 2004 “Air Raids: War, Gender and TV News,” American Culture and Global Governance Conference, Critical Issues in America Event, UCSB, April
- 2004 “Television and Materialism: The Learning Channel’s Junkyard Wars,” panelist, Society for Cinema and Media Studies, Atlanta, Mar 4-7
- 2004 “Global TV” Media Series of Committee for World Democracy, UC San Diego, January 30
- 2004 “Satellites and Culture,” guest lecture in Space Art and Science, Professor Marko Peljhan, Art Studio Seminar, UC Santa Barbara, January 21
- 2003 “Loom,” Transcultural Geographies seminar. Platform Contemporary Art Center, Istanbul, December 10
- 2003 “Experiments in Satellite Media Arts,” workshop organizer and lecturer, Sub-Art Institute, Razanj, Croatia, August 15
- 2003 “Wireless Culture in Slovenia,” Transcultural Geography Work session, University of Amsterdam, June 23-29
- 2003 “Planet Patrol: Satellite Images, Acts of Knowledge, and Global Security,” panelist, International Communication Association Conference, San Diego, May 23-27
- 2003 “Planet Patrol: Satellite Images, Acts of Knowledge, and Global Security,” invited lecturer, Rethinking Global Security Conference, UW-Milwaukee, April 11-12
- 2003 “Satellites, Television and New Media,” Critical Media Studies Seminar at ISH in Ljubljana, Slovenia. March 17-24

- 2003 “De-Militarizing the Airwaves: CNN, Fox News, Oxygen and the War in Afghanistan,” Respondent to “Transnational Television” panel, Society for Cinema and Media Studies, Minneapolis, March 6-9
- 2002 “To See What We Hear: Mapping Scenes of Mobile Telephony,” lecturer, Center for Information Technology and Society Lecture Series, UCSB, November 8
- 2002 “Tinkering with Satellites,” invited lecturer, Basel Media Arts, Switzerland, November 4
- 2002 “Orbital Performers and Satellite Translators: Art in the Age of Ionospheric Exchange,” Interventionen Lecture Series, Institut für Theorie der Gestaltung und Kunst (ITH), Zurich, Switzerland, October 31
- 2002 “Talking Back with Technology: Activist Practices Two” moderator of panels at Race and Digital Space 2.0 Conference, USC, October 10-12
- 2002 Panelist on Media Coverage of Conflicts in the Middle East, Student Action Forum for the Middle East Lecture Series, UCSB, May
- 2002 “Talking Television: An Interview with Buffy Writer, Jane Espenson,” Entertainment Value Conference, UCSB, May 3-5
- 2002 “Kinetic Screens: Epistemologies of Movement at the Interface,” panelist, Society for Cinema Studies Conference. Denver, May 23-26 and at Interfacing Knowledge Conference, USC, March 8-10
- 2001 “Fighting on Air: CNN and Fox Television Coverage of the War in Afghanistan,” invited lecture, Department of Communication, University of Ljubljana, Slovenia, December 21
- 2001 Workshop on Television and Internet Convergence, invited lecturer, Institutum Studiorum Humanitatis (Ljubljana Graduate School of the Humanities), Slovenia, December 20
- 2001 “Demilitarizing the Airwaves: Oxygen's Coverage of 911 and the War Against Afghanistan,” invited lecturer, Gender and Information Technologies Symposium, University of Utrecht, November 22-24
- 2001 “Remote Sensing Cleopatra,” Interdisciplinary Humanities Center Faculty Lecture Series, UC Santa Barbara, November 16
- 2001 “De-Militarizing the Image: Witnessing in the Information Age,” panelist, American Studies Association Conference, Washington D.C., November 8-11

- 2001 Panelist, Networks to Nanosystems: Art, Science and Technology in Times of Crisis. UC Digital Arts Research Network, UC Santa Cruz, November 8
- 2001 “De-Militarizing the Image: Witnessing in the Information Age,” invited lecturer, Global Communication and Culture Seminar. Sponsored by Media, Performance, Identity Research Group, University of Wisconsin-Madison, November 2-4
- 2001 “Thinking Through the Catastrophe: Women and War,” panelist, Public Forum Sponsored by Interdisciplinary Humanities Center, UCSB, October 22
- 2001 “Redefining the Satellite Footprint: Imparja TV, Nganampa and Aboriginal Australia,” panelist, Society for Cinema Studies Conference, Washington DC, May 24-27
- 2001 Workshop on Global Media Pedagogy, participant, Society for Cinema Studies Conference, Washington DC, May 24-27
- 2001 “Satellite Translators and Orbital Performers: Art in the Age of Ionospheric Exchange,” invited lecturer, Kapelica Art Gallery, Project ATOL, Ljubljana, Slovenia, April 10
- 2001 Community Symposium on Reality Television and Globalization, participant, University of Banja Luka, Bosnia, April 3
- 2001 Television Studies Workshop, organizer and leader, College of Communication, University of Banja Luka, Bosnia, April 2
- 2001 “Translating Technology,” panelist, International Performance Studies Conference, University of Mainz (Germany), March 28-April 1
- 2001 “Satellites and Citizenship,” invited lecturer, New Media, New Citizenship Course, University of Utrecht, The Netherlands, March 26
- 2001 “Satellites, Images, and Archives,” invited lecturer, Suchbilder (Searching Images) Symposium, Kunst-Werke Institute for Contemporary Art, Berlin, February 6-8
- 2000 “Moving Media,” invited lecturer, Gendering Cyberspace Conference, University of Southern Denmark, Odense, November 24-27
- 2000 “Cyber and Satellite Visualities: Analyzing the Digital Earth,” lecturer, Global Visual Cultures Conference, November 10-12, 2000, University of Wisconsin-Madison; also presented at Gendering Cyberspace Conference, Odense, Denmark, November 24-26
- 2000 “Oxygen/Hydrogen: Gender and Media Research in the Digital Age” presentation with Constance Penley and Anna Everett, The Women’s Center, UCSB, October 19; also presented at the Communication Dept. Colloquium, UCSB, November

16; and Missing Links Research Exchange, Odense, Denmark, November 24-27; University of Utrecht, March 26, 2001

- 2000 "Satellite Panoramas: Imagining the Otherworldly," panelist, American Studies Association Conference, Detroit, October 12-15
- 2000 "WayPlay: GPS and Web Interfaces," software demonstration at Digivations Conference, Bacara Resort, Santa Barbara, California, September 24-26
- 2000 "Television and Art: The Work of Nam Jun Paik," invited lecture, Santa Barbara Museum of Art, September 19 & 22
- 2000 "Satellite Sights: Global Space, Cyberspace, Outer Space," panelist, Crossroads International Cultural Studies Conference, Birmingham, England, June 21-25
- 2000 "Brave New Buffy: Rethinking TV Violence and Sexuality," panelist, Console-ing Passions Conference, University of Notre Dame, South Bend, Indiana, May 11-14
- 2000 "Interflows: Television and Internet Convergence," panelist, Society for Cinema Studies Conference, Chicago, March 9-12,
- 2000 "Plotting the Personal: Global Positioning Satellites and Interactive Media," invited lecturer, Cultural Analysis Colloquium, UC Santa Barbara, February 9; and Digital Dialogues Seminar Series, The Art Center, Pasadena, November 17, 1999
- 1999 "The Global Reach of Early American Television: Race and Ethnicity in Wide Wide World," invited lecturer, Fulbright American Studies Conference, University of Canterbury, Christ Church, New Zealand, July 9-11,
- 1999 "Plotting the Personal: Global Positioning Satellites and Interactive Media," invited lecturer, Interactive Frictions Conference, USC, June 4-6,
- 1999 "To the Edge of Time: The Cosmic Zoom," invited lecturer, Center for Cultural Studies Colloquium, UC Santa Cruz, May 5
- 1999 "Orbital Media: Theorizing Satellite Technologies," International Communications Association Conference, San Francisco Panel Coordinator: "Cultural Studies in the Contact Zone" May
- 1999 "Visual Culture and Public Gender Education," Chair, Women Transforming the Public Sphere Conference, University of California at Santa Barbara, April 15
- 1999 "Televisual Hopscotch: Wide Wide World and the Globalization of NBC-TV in the 1950s," panelist, Society for Cinema Studies Conference, Palm Beach, April

- 1999 "AnOther View: Satellite Technologies and Cultural Practice," Electronic Panel Host, Cultural Turn 2 Conference, University of California-Santa Barbara, February 5-7
- 1998 "Satellite Encounters: Border Anxieties in The Arrival and Contact," panel chair and presenter, Society for Cinema Studies Conference, San Diego, April 4-7
- 1997 "Elvis Goes Global: Live via Satellite Aloha from Hawaii," panelist, Society of Ethnomusicology and International Popular Music Association Conference, Pittsburgh, October 23-25
- 1997 "Democratizing Global Communications: Evaluating the 'People's Communication Charter' as a Strategic Document," participant, University of Wisconsin-Madison, Sept. 26-28
- 1997 "Local Dreamtime: Australian Aboriginal Landscapes and Satellite Technology," Wisconsin Space Grant Consortium Conference, Milwaukee, Wisconsin, August 14-15, 1997; also presented at the Association for Literature and the Environment Conference, Missoula, Montana, July 17-19
- 1997 "Satellite Rhythms: Channel V, Music Video and Transnational Gender," panelist, Console-ing Passions Conference, Montreal, May 1-4, 1997; also presented at the 18th Ohio University Film Conference, Nov. 6-8
- 1997 "'An Electronic Miracle': Our World, Global Television and National Identity," panelist, Society for Cinema Studies Conference, Ottawa, Canada, May 16-18
- 1996 "America as Alien: Satellite Television as Immigrant Culture," panelist, American Studies Association Conference, St. Louis, Missouri October 18-21
- 1996 "Global Media, Vision and Outer Space: A Cultural History of Visual Satellite Communication," lecturer, Wisconsin Space Grant Consortium Conference, UW-Green Bay, July 11-12
- 1996 "Cracking Open the Set: The Television Repairman in Industry and at Home," Console-ing Passions Conference, Madison, Wisconsin, April
- 1996 "Cosmic CD-ROMS: Outer Space, Science Fiction and NASA's Visual Archives," Society for Cinema Studies Conference, Dallas, March
- 1995 "Technology in the Twilight: A Cultural History of the First Earth Satellite," panelist, Society for the History of Technology Conference, Charlottesville, VA, October
- 1995 "Special Agent or Monstrosity?: Finding the Feminine in The X-Files," panelist, Console-ing Passions Conference, Seattle, April

- 1994 “The Fugitive Image: New Technologies and Legal Evidence,” panelist, Visible Evidence Conference (Critical Studies of Documentary Images), USC, Los Angeles, August
- 1994 “The Culture of Big Brother and the Video Vigilante: Keeping an Eye on the New Surveillance,” panelist, University Film and Video Association Conference, Bozeman, Montana, August
- 1994 “Private Secretary in the Public Eye: The Working Girl Sitcoms of the Early 1950s,” panelist, Console-ing Passions Conference, Tuscon, AZ, April
- 1993 “Early Television Romance in Bride and Groom and The Continental: Married Women and Spectatorial Identity,” panelist, Society for Cinema Studies Conference, New Orleans, Feb. 1993 and at Console-ing Passions, Los Angeles, April

FIELDS OF INTEREST

Media History and Theory
 Satellite Technologies & Global Media
 Critical Studies of Media Infrastructures
 Media, Militarization & Surveillance
 Media Arts and Activism
 Television & Cultural Studies
 Environmental Media
 Social Media and Free Speech

PROFESSIONAL ORGANIZATIONS AND SERVICE

Professional Service

Society for Cinema and Media Studies

- 2016-2017 Member, Best Edited Collection Book Award Committee
 2014-2015 Chair, Best Essay in Edited Collection Award Committee
 2012-2013 Chair, Kovacs First Book Award Committee
 2006-2009 Member, Information Technology Committee
 2005-2006 Chair, Dissertation Award Committee
 2004-2005 Member, Dissertation Award Committee
 2003-2004 Conference Program Committee
 2002-2003 Kovacs Essay Award Committee
 2015-present Member, Media, Science and Technologies Studies, SIG
 2013-present Member, Environmental Media Caucus, SIG
 1999-present Member, Television and New Media SIG

Other Professional Organizations

- 2007-2013 Member, Consoling Passions Executive Board
 2008-2010 TV Classics Series, British Film Institute, Academic Advisory Board

- 2008 Co-Chair/Organizer, Consoling Passions: International Conference on Feminism, Television, Video and Digital Media, April 24-26, UC Santa Barbara
- 2006-2013 Contemporary Approaches to Film and Television Series, Wayne State University Press, Academic Advisory Board
- 2004-2007 Consultant, Research Project on Globalization and Transformations in Central and Eastern European Media Culture, University of Amsterdam, Netherlands Scientific Research Organization,
- 2001-2006 Member of International Advisory Council, College of Communications, University of Banja Luka (Bosnia)
- 2001 Consultant, Remote Sensing, video produced by Ursula Biemann, Zurich
- 1997-1998 Editor, The Velvet Light Trap
- 1993-1997 Editorial board member, The Velvet Light Trap
- 1997 Editorial Assistant, Television and International Feminist Studies, Julie D'Acci, Charlotte Brunsdon and Lynn Spigel, eds., Oxford University Press
- 1994-97 Judge of Communication Arts Department Speech Contest organized by Professor Stephen Lucas, University of Wisconsin-Madison

Editorial Boards

- 2017-present Media and Environment
- 2017-present Communication, Culture & Critique
- 2016-present Global Media & Communication
- 2016-present GeoMedia
- 2015-present Digital Culture & Society
- 2012-present Camera Obscura
- 2011-present Television and New Media
- 2006-2008 Film Quarterly
- 2013-present Film Quarterly
- 2008-present History and Technology
- 2015-present Catalyst: Feminism, Theory, Technoscience
- 2007-2016 International Journal of Cultural Studies
- 2006-present Mediascape
- 2010-present Media Fields (advisory board)
- 2007-2013 Cultural Studies
- 2002-2007 The Velvet Light Trap: Journal of Film and Television Studies
- 2010-present Assistant Editor, European Journal of Cultural Studies

Program Reviews

- 2015 Dept. of Film & Digital Media, UC Santa Cruz
- 2015 Dept. of Screen Studies, University of Michigan
- 2015 Dept. of Media & Cultural Studies, University of Maryland-Baltimore County
- 2014 Sixth College: Culture, Art & Technology, UC San Diego
- 2013 Dept. of Media & Cultural Studies, UC Riverside

Manuscript, Proposal and Application Review

- 2016 Reviewer, National Science Foundation proposal

- 2015 & 2016 Judge, Peabody Awards
 2013 Reviewer, Riksbankens Jubileumsfond (Swedish Foundation for Humanities & Social Sciences)
 2007- 2010 Reviewer, McArthur Digital Innovation Grants

Manuscript reviews for MIT Press, Duke University Press, Peter Lang Publishing, Polity Press, NYU Press, Oxford University Press, UC Press, University of Washington Press, Routledge, Wadsworth Publishers, Rutgers University Press, Houghton-Mifflin, *Critical Studies in Media & Communication*, *Feminist Media Criticism*, *Society and Space*, ICA Conference, and many more.

UC Santa Barbara and UC Service (select)

Department of Film and Media Studies

- 2008-11 Department Chair
 2004-present Graduate Committee
 2007-11 Personnel Committee
 2008-11 & 2002-04 Organizer, Dept. Colloquium Series
 2007-08 Co-Chair, Global Media Mellichamp Endowed Chair Search
 2004-05 Faculty Search Committee
 2002-03 Chair, Faculty Search Committee
 2000-02 Undergraduate Committee
 2000-02 Director of Undergraduate Studies
 2000-2011 Sesonske Student Writing Award Committee
 2001-02 Lazarus Fellowship Committee
 2000-01 Advisor to Student Video Collective, *Live to Tape*
 2000-01 ArtsBridge Faculty Mentor
 1998-02 Television Studies Archive Project
 1998-00 Instructional Improvement Grant Committee
 1998-99 Faculty Search Committee

Division of Humanities and Fine Arts

- 2015-present Steering Committee, Interdisciplinary Humanities Center
 & 2004-2008 Steering Committee, Interdisciplinary Humanities Center
 2000-present Faculty Affiliate, Carsey Wolf Center
 2008-present Faculty Affiliate, Environmental Media Initiative, Carsey Wolf Center
 2005-08 Faculty Affiliate, Transliterations Project, English Dept.
 2000-03 Faculty Affiliate, Digital Cultures Project, English Dept.
 2001-02 Faculty Search Committee, Dept. of Art Studio
 1999-01 Gender, Media and Globalization Research Focus Group
 2000-01 Committee for Templeton Lecture Series on Science and Religion
 1999-00 Idee-Levitan Lecture Series Committee

Division of Social Sciences

- 2012-2015 Director, Center for Information Technology & Society
 1999-present Steering Committee, Center for Information Technology & Society

University

- 2015-18 Committee on Academic Personnel, Academic Senate

- 2015-16 Search Committee, Dick Wolf Presidential Endowed Chair
- 2014-16 Search Committee, Dean of Humanities and Fine Arts
- 2012-15 Council on Planning and Budget, Academic Senate
- 2016-17 Search Committee Consultant, Bertelsen Presidential Endowed Chair
- 2014-16 Advisory Board, Center for Nanotechnology & Society (NSF-funded Center)
- 2014-15 Executive Dean's Task Force on Online Education
- 2007-08 Executive Committee, College of Creative Studies
- 2003-06 Diversity and Equity Committee, Academic Senate
- 2003-06 Faculty Affiliate of IGERT PhD Fellowship, MAT, Computer Science and Electrical Engineering, NSF Funded
- 2004 & 2011 Campus Fulbright Selection Committee
- 2002-04 Academic Senate Distinguished Teaching Award Committee
- 2002-04 SPUR Undergraduate Research Awards Committee
- 1999-03 Chancellor's Regents Scholarship Selection Committee
- 1999-03 Committee on Computing, Information Technology and Telecom Policy
- 2002-03 Committee on Instructional Resources and Library
- 2002-03 Selection Committee, Arts & Lectures Regents Fellows
- 2000-02 Steering Committee, Interfacing Knowledge: New Paradigms for Computing in the Humanities, Arts and Social Sciences
- 2000-01 Consultant, Outreach Video Targeting Minority Students, Office of Student Relations

UC System

- 2015-present Research Affiliate, UC Center for Global Digital Cultures, UCLA
- 2012-15 Advisory Board, UC Institute for Research in the Arts
- 2013-14 Organizer, UC FemTechNet Assemblies at UCLA and UCSD
- 2005-08 Advisory Board, UC Humanities Research Institute

PROFESSIONAL MEMBERSHIPS

- Society for Cinema and Media Studies
- International Communication Association
- National Communication Association
- Society for the History of Technology
- American Studies Association

PUBLISHED MATERIALS

Books

- 2015 Signal Traffic: Critical Studies of Media Infrastructures, co-edited with Nicole Starosielski, University of Illinois Press.
- 2012 Down to Earth: Satellite Technologies, Industries and Cultures, co-edited with James Schwoch, New Brunswick: Rutgers University Press.
- 2007 Undead TV, co-edited with Elana Levine. Durham: Duke University Press.

- 2005 Cultures in Orbit: Satellites and the Televisual. Durham: Duke University Press.
- 2003 Planet TV: A Global Television Reader, co-edited with Shanti Kumar, New York University Press.

Articles in Refereed Journals

- 2017 “From Platform Jumping to Self-Censorship: Circumvention Practices and ‘Internet Freedom’ in Zambia,” with Rahul Mukherjee, Communication and Critical/Cultural Studies, forthcoming.
- 2016 “Reinventing television in rural Zambia: Energy scarcity, connected viewing, and cross-platform experiences in Macha,” Convergence: The International Journal of Research into New Media Technologies, 22(4), 440-460.
- 2016 “Drones, Vertical Mediation, and the Targeted Class,” Feminist Studies, special issue on “everyday militarism,” 42:1 (2016), 227-235.
- 2015 “Cover Your Webcam: Unencrypting Laura Poitras’s Citizenfour,” Film Quarterly, 68:1 (2015), 11–16.
- 2014 “Drones, Infrared Imagery, and Body Heat,” International Journal of Communication, 8 (2014), 2518–2521.
- 2013 “Earth Observation and Signal Territories: Studying U.S. Broadcast Infrastructure through Historical Network Maps, Google Earth, and Fieldwork,” Canadian Journal of Communication, 38 (2013), 1-24. Reprinted in New Media, Old Media: A History and Theory Reader, second ed. Wendy Chun, et al, eds., Routledge, 2015; and in Eco-Media, Stephen Rust, et al, eds, Routledge, 2015.
- 2013 “Orbital Ruins,” NECSUS: European Journal of Media Studies, Autumn 2013, available at <http://www.necsus-ejms.org/orbital-ruins/>.
- 2012 V. Pejovic, D. L. Johnson, M. Zheleva, E. M. Belding, L. Parks and G. van Stam, “The Bandwidth Divide: Obstacles to Efficient Broadband Adoption in Rural Sub-Saharan Africa. International Journal of Communication, 6 (2012), 2467–2491.
- 2009 “Signals and Oil: Satellite Footprints and Post-Communist Territories in Central Asia,” European Journal of Cultural Studies, 12:2 (2009), 137-156. Translated into German and published in Das Planetarische: Kultur-Technik-Medien im Postglobalen Zeitalter, Ulrike Bergemann, Isabell Otto, & Gabriele Schabacher, eds., 2010.
- 2009 “Digging into Google Earth: An Analysis of ‘Crisis in Darfur,’” Geoforum, special issue ‘The View from Nowhere,’ Martin Dodge, ed., Geoforum, 40: 4 (2009), 535-545. Reprinted in Human Geography: Five Volume Set, Derek Gregory and Noel Castree, eds. Sage, 2012.

- 2007 "Insecure Airwaves: US Bombings of Al Jazeera." Forum on Homeland Security, Journal of Communication and Critical/Cultural Studies, 4:2 (2007), 226-231.
- 2007 "Points of Departure: the Culture of US Airport Screening," Journal of Visual Culture, 6:2 (2007), 183-200. Translated into German & reprinted in Symmetrien des Taktilen/Symmetries of Touch, Henning Schmidgen, ed, transcript Verlag, forthcoming 2016; also reprinted in Forensic Futures, eds. Rosi Braidotti, Patrick Hanafin, Claire Coldbridge, Palgrave, 2010.
- 2007 "Orbital Performers and Satellite Translators: Art in the Age of Ionospheric Exchange," Quarterly Review of Film and Video, 24(3): 2007, 207-216.
- 2002 "Satellite Views of Srebrenica: Televisuality and the Politics of Witnessing," Social Identities, 7:4 (2001), 585-611. Short version reprinted in ATHENA, winter 2002.
- 2001 "Plotting the Personal: Global Positioning Satellites and Interactive Media." Ecumene: A Journal of Cultural Geographies (London UK), 9:2 (2001), 209-222. Expanded version translated into German and reprinted in catalogue of Geography and the Politics of Mobility art exhibition, Generali Foundation Gallery, Vienna, Austria, 2003.
- 2001 "As the Earth Spins: NBC's Wide Wide World and Live Global Television in the 1950s." Screen, 42: 4 (2001), 332-349.
- 2001 "Africa on Camera: Televised Video Footage and Aerial Imaging of the Rwandan Refugee Crisis," co-authored with Jo Ellen Fair, Africa Today, 48, 2001, 35-57.
- 2001 "Cracking Open the Set: Television Repair and Tinkering with Gender, 1949-1955," Television and New Media, 1: 3 (2000), 257-278. Reprinted in Small Screens, Big Ideas: Television in the 1950s, Janet Thumim, ed. London: IB Tauris, 2001.
- 2000 "Orbital Viewing: Satellite Technologies and Cultural Practice." Convergence: The Journal of Research Into New Media Technologies, 6:4 (2000), 10-15.
- 1999 "Watching the 'Working Gals': Fifties Sitcoms and the Repositioning of Women in Postwar American Culture," Critical Matrix: The Princeton Journal of Women, Gender, and Culture, 11:2 (1999), 42-66.
- 1997 "Technology in the Twilight: A Cultural History of the First Earth Satellite," Humanities and Technology Review, 16 (1997), 3-20.

Refereed Chapters in Books

- 2015 "'Stuff You Can Kick': Toward a Theory of Media Infrastructures," Between Humanities and the Digital, David Theo Goldberg and Patrik Svensson, eds. Cambridge, MA: MIT Press, 2015, 355-373.

- 2015 “Water, Energy, Access: Materializing the Internet in Rural Zambia.” In Signal Traffic: Critical Studies of Media Infrastructures, Parks and Starosielski, eds. University of Illinois Press, 2015, 115-136.
- 2015 “Vertical Mediation and the Wars in Afghanistan and Iraq,” Mediated Geographies/Geographies of Media, Susan Mains, Julie Cupples, et al, eds., Springer, 2015, 159-175.
- 2013 “Mapping Orbit: Toward a Vertical Public Space,” in Media Space, Public Space, Chris Berry, Janet Hardon, Rachel Moore, eds. Palgrave Macmillan, 2013, 61-87.
- 2013 “Walking Phone Workers in Mongolia,” The Routledge Handbook of Mobilities, Peter Adey, Mimi Sheller, et al, eds., Routledge, 2013, 243-255.
- 2013 “Infrastructural Changeover: The US Digital TV Transition and Media Futures,” in Media Studies Futures, Kelly Gates, ed. Wiley-Blackwell, 2013, 296-317.
- 2012 “Footprints of the Global South: RascomQAF/1R and Venesat-1 as Counter-hegemonic Satellites,” in Handbook of Global Media Research. Ingrid Volkmer, ed. Wiley Blackwell, 2012, 123-142.
- 2012 “Technostruggles and the Satellite Dish: A Populist Approach to Infrastructure,” in Cultural Technologies: The Shaping of Culture in Media and Society. Göran Bolan, ed. London: Routledge, 2012, 64-84.
- 2012 “When Satellites Fall: On the Trails of Cosmos 954 and US 193,” in Down to Earth, Parks and Schwoch, eds., Rutgers University Press, 2012, 221-237.
- 2012 “Zeroing In: Overhead Imagery, Infrastructure Ruins, and Datalands in Afghanistan and Iraq,” in Communication Matters: Materialist Approaches to Media, Mobility, and Networks, Jeremy Packer and Stephen Wiley, eds., Routledge, 2011, 78-92. Reprinted in The Visual Culture Reader 3.0, Nicholas Mirzoeff, ed., Routledge, 2012, 196-206.
- 2010 “Air Raids: Television and The War on Terror,” America and the Misshaping of a New World Order, eds. Giles Gunn and Carl Gutierrez-Jones, Berkeley: University of California Press, 2010, 152-168.
- 2010 “Goodbye Rabbit Ears: Mapping and Visualizing the US Digital TV Transition,” in Media, Popular Culture and the American Century, eds. Jan Olsson and Kingsley Bolton, Indiana University Press, 2010, 285-300.
- 2009 “Between Orbit and the Ground: Conflict Monitoring, Google Earth and the ‘Crisis in Darfur’ Project,” in Documentary Testimonies, Janet Walker and Bhaskar Sarkar, eds. Routledge, 2009, 245-267.

- 2009 “Obscure Objects of Media Studies: Echo, Hotbird, Ikonos,” Strange Spaces: Explorations into Mediated Obscurity, eds. Amanda Lagerkvist and Andre Jansson, Ashgate Publishing, 2009, 101-115.
- 2007 “Falling Apart: Electronics Salvaging and the Global Media Economy.” In Residual Media, Charles Acland, ed. Minneapolis: University of Minnesota Press, 2007, 32-47.
- 2007 “Where the Cable Ends: Television in Fringe Areas.” In Cable Visions: Television Beyond Broadcasting, Sarah Banet-Weiser, Cynthia Chris and Anthony Freitas, eds. New York: New York University Press, 2007, 103-126.
- 2007 “Postwar Footprints: Satellite and Wireless Stories in Slovenia and Croatia.” In B-Zone: Becoming Europe and Beyond, Anselm Franke, ed. Barcelona: ACTAR Press, 2005, 306-347. Translated into Spanish & reprinted as expanded version with “Afterthoughts” in Political Typographies: Visual Essays on the Margins of Europe, Barcelona: Fundacio Antonio Tapies, 2007, 87-140.
- 2007 “Elvis Goes Global: Aloha! Live Via Satellite and Music/Tourism/Television” with Melissa McCartney. In Medium Cool, Jason Middleton and Roger Beebee, eds. Durham: Duke University Press, 2007, 252-268.
- 2005 “Planet Patrol: Satellite Images, Acts of Knowledge, and Global Security.” In Rethinking Global Security: Media, Popular Culture, and the 'War on Terror,' eds. Patrice Petro and Andrew Martin, Rutgers University Press, 2006. Translated into German & reprinted in Mediale Identitätsräume, Brigitte Hipfl, Elisabeth Klaus and Uta Scheer, eds. Bielefeld: transcript Verlag, 2005.
- 2004 “Kinetic Screens: Epistemologies of Movement at the Interface,” in Media/Space: Place, Scale and Culture in a Media Age, eds. Nick Couldry and Anna McCarthy, London: Routledge, 2004, 37-57.
- 2004 “Flexible Microcasting: Gender, Generation and Television and Internet Convergence.” In The Persistence of Television: From Console to Computer, Lynn Spigel and Jan Olsson, eds. Durham: Duke University Press, 2004, 133-162.
- 2003 “Satellite and Cyber Visualities: Analyzing ‘Digital Earth,’” Visual Culture Reader 2.0, Nicholas Mirzoeff, ed. New York and London: Routledge, 2003, 279-294. Translated into Dutch and reprinted in Journal of Dutch Gender Studies, 2003.
- 2003 “Satellitenbilder Suchen,” in Suchbilder, eds. Wolfgang Ernst, Stefan Heidenreich and Ute Holl, Bildarchive der Gegenwart, Berlin (Kadmos Kulturverlag) 2003.
- 2003 “Log On: The Oxygen Media Research Project,” with Anna Everett and Constance Penley. In Digi-textualities, eds. John Caldwell and Anna Everett, London: Routledge, 2003.

- 2003 “Brave New Buffy: Rethinking ‘TV Violence.’” In Quality Popular Television: Cult TV, Industry and Fans, Mark Jancovich and James Lyons, eds. London: British Film Institute, 2003, 118-133.
- 2002 “*Our World*, Satellite Televisuality and The Fantasy of Global Presence.” In Planet TV: A Global Television Reader, Lisa Parks and Shanti Kumar, eds. New York: New York University Press, 2002, 74-93.
- 2002 “Satellite Rhythms: Channel V, Asian Music Video and Transnational Gender,” Rock Over the Edge: Transformations of Popular Music, Denise Fuller, Roger Bebee, et al, eds. Durham: Duke University Press, 2002, 216-232.
- 2000 “Satellites and Visuality,” Falsche Evidenzen. Visuelle Kultur und Politik der Sichtbarkeit (False Evidences. Visual Culture and the Politics of Visibility). Tom Holert, ed. Cologne: Oktagon, 2000.
- 1999 “Bringing Barbarella Down to Earth: ‘Astronauttes’ and Feminine Sexuality in 1960s American Culture,” in Swinging Singles: Rewriting Sexual Identity in the 1960s. Hilary Radner, ed. Minneapolis: University of Minnesota Press, 1999, 253-275.
- 1996 “Special Agent or Monstrosity?: Finding the Feminine in The X-Files,” in Deny All Knowledge: Reading The X-Files. David Lavery, et al., eds. Syracuse University Press, 1996, 121-134.

Other Publications – Non-Refereed

- 2016 “Infrastructure and Affect,” *HKW Technosphere Magazine* (Berlin, Germany), <http://technosphere-magazine.hkw.de/p/39a48f10-944c-11e6-805b-b9157f19856f>.
- 2016 Interview of John Caldwell, Society of Cinema Studies *Fieldnotes* (podcast), http://c.ymcdn.com/sites/www.cmstudies.org/resource/resmgr/fieldnotes/Caldwell_and_Parks.mp3.
- 2016 “Rise of the IMSI Catcher,” *Media Fields Journal*, issue 11, <http://mediafieldsjournal.squarespace.com/rise-of-the-imsi-catcher/>
- 2015 “Satellite Communication and Peacebuilding in East Africa.” Commissioned by Center for Global Communication Studies. Occasional Paper Series on ICTs, Statebuilding, and Peacebuilding in Africa, Number Six, Feb. 2015. Carnegie Commission and Annenberg School of Communication, Univ. of Pennsylvania, 23 pages, www.global.asc.upenn.edu/publications/satellite-communication-and-peacebuilding-in-east-africa/.
- 2014 “Media Infrastructures and Affect,” Flow: A Critical Forum on Television and Media Culture, <http://www.flowjournal.org/2014/05/media-infrastructures-and-affect/>.
- 2014 “Media-Energy Vignettes,” Flow: A Critical Forum on Television and Media Culture, <http://www.flowjournal.org/2014/03/energy-media-vignettes/>.

- 2013 “Media Fixes: Thoughts on Repair Cultures,” Flow: A Critical Forum on Television and Media Culture, <http://www.flowjournal.org/2013/12/media-fixes-thoughts-on-repair-cultures/>.
- 2010 “Spotting the Satellite Dish: Populist Approaches to Infrastructure,” Satellite/Border/Footprint, Francis Hunger, ed. Dortmund: HMKV, 7-25.
- 2009 “When Satellites Fall: On the Trails of Cosmos 954 and USA 193,” Flow: A Critical Forum on Television and Media Culture, <http://www.flowjournal.org/2009/06/when-satellites-fall-on-the-trails-of-cosmos-954-and-usa-193lisa-parks-uc-santa-barbara/>.
- 2009 “My Media Studies,” Television and New Media, Vol. 10, No. 1, 2009, 126-129.
- 2009 “Around the Antenna Tree: The Politics of Infrastructural Visibility,” Flow: A Critical Forum on Television and Media Culture, available at <http://flowtv.org/?p=2507>.
- 2008 “Goodbye Rabbit Ears: Thoughts on the Digital TV Transition,” Flow: A Critical Forum on Television and Media Culture, available at <http://flowtv.org/?p=2266>.
- 2008 “Something in the Air: Ejection and Contrail Art Works by Max Greuter,” Catalogue essay for Max Greuter’s art exhibition, “Achtung Figurativ!,” Zurich.
- 2007 “Berlin Footprints,” Wissenschaftskolleg zu Berlin Jahrbuch 2006/2007, 144-146.
- 2007 “Around the Antenna Tree: The Politics of Infrastructural Visibility,” Art Paper commissioned for Global Eyes exhibition, Siggraph 2007 Electronic Art and Animation Catalog, 345-347.
- 2007 “Vibrant Atmospherics and the Writing of History” in Zovneski iz dezele Kijeni (People from Elsewhere) Exhibition Catalog, Ljubljana.
- 2007 Interview of Lisa Parks by Francis Hunger, Sputnik Gazetteer, summer.
- 2007 “Obscure Objects of Media Studies: Echo, Hotbird, Ikonos,” Mediascape, 2007, available at <http://www.tft.ucla.edu/mediascape/archive/volume01/number03/columns/parks.htm>
- 2006 “An Episodic Pattern: U.S./NATO Targets Media Infrastructures” Censored 2006: the Top 25 Censored Stories, eds. Peter Phillips and Project Censored. New York: Seven Stories Press, 2006.
- 2006 “Underneath the Antenna Tree,” Object of Media Studies Research Project, ed. Amelie Hastie, Vectors: Online Journal of Technology and Culture in a Dynamic Vernacular, Spring 2006, <http://vectors.usc.edu/index.php?page=7&projectCurrent=Objects%20of%20Media%20Studies&projectId=65&issueCurrent=3>

- 2005 “Out There: Exploring Satellite Awareness,” interview of Lisa Parks by Geert Lovink for Nettime listserv,
www.networkcultures.org/weblog/archives/2005/11/out_there_explo.html
- 2005 “The 2004 Presidential Election and the Dean Scream.” Flow: A Critical Forum on Television and Media Culture, Vol. 1, issue 9. February 4.
- 2004 “My Private Space Program.” Catalog essay for Max Grueter’s art exhibition at the AAAS gallery in Washington DC, Nov-Dec, 2004.
- 2002 “US Television Abroad” and “Baywatch.” In The Television History Book, ed. Michele Hilmes. London: British Film Institute, 2002.
- 2002 “Gender and US Television.” In The Television Studies Book, ed. Toby Miller. London: British Film Institute, 2002.
- 1998 “Introduction to Media Audiences and Reception,” The Velvet Light Trap, Fall.
- 1997 “COMSAT,” in The Encyclopedia of Television History, Horace Newcomb, ed., Chicago: Fitzroy Dearborn Publishers.

Review Essays

- 2010 “Navigating New Studies of Global Media and Technology,” Review Essay, Anniversary Issue of Cinema Journal, 2010, 191-194.
- 2007 Battaglia, Debra. E.T. Culture: Anthropology in Outer Spaces. *International Journal of Cultural Studies*, 2007.
- 2001 Mette Bryld and Nina Lykke, Cosmodolphins: Feminist Cultural Studies of Technology, Animals and the Sacred, Zed Books, New York; London: 2000. Convergence: The Journal of Research Into New Media Technologies, Fall 2001.
- 1997 “Feminist Visions: Give Me That Camera! Playing with Gender in Videos About Girls,” Feminist Collections, Vol. 18, No. 2, Winter 1997.
- 1997 bell hooks, *Reel to Real: Race, Sex and Class at the Movies*, New York: Routledge, 1996. Velvet Light Trap: Journal of Television and Film Studies, Spring 1997.

Media Art Projects

- 2015 Spectral Configuration, multimedia installation with Elie Mouhanna, Marc Abou Farhat, Tadej Fius, and Miha Vipotnik, Vertical Collisions Exhibition, Station Gallery, Beirut, May 2015.
- 2010 Satellite Border Footprints, art workshop, HMKV, Dortmund, Germany, July 2010.

- 2008 Roaming, multimedia installation, Transmediale Exhibition, House of World Cultures, Berlin, January – March, 2008; & Pronto! On Telephony Exhibition, Zurich, Switzerland, 2009
- 2005 Postwar Footprints, multimedia installation, BZone: Becoming Europe and Beyond Exhibition, Kunst Werke Contemporary Art Institute, Berlin, December 2005 – March 2006.
- 2004 Loom, multimedia installation with Miha Vipotnik, Post Gallery, Los Angeles, March – May, 2004.
- 2002 Experiments in Satellite Media Arts, video with Ursula Biemann, Makrolab, Scotland; Video screened at Geography & Politics of Mobility exhibition, Generali Art Museum, Vienna, 2003.

UNPUBLISHED MATERIALS

In Press

Coverage: Vertical Mediation and the War on Terror, Routledge, forthcoming 2017.

Life in the Age of Drones, co-edited with Caren Kaplan, Durham: Duke University Press, forthcoming 2017.

“Drone Media: Grounded Dimensions of the US Drone War in Pakistan,” in Place, Space and Mediated Communication, Carolyn Marvin and Sun-Ha Hong, eds, Taylor & Francis/Routledge, forthcoming 2017.

M. Metzger, L. Parks, K. Hocesvar, A. Hasell, “Social Media Use and Freedom of Expression in Urban Zambia,” in Social Media in Africa, Michael Prosser and David Balosa, eds. Dignity Press, forthcoming 2017.

“Infrastructure,” Keywords in Media Studies, Laurie Ouellette and Jonathan Gray, eds. NYU Press, forthcoming 2017.

“Networks,” in Fueling Culture: Energy, History, Politics, Imre Szezman, ed., Fordham University Press, forthcoming 2017.

“Signal territories: Broadcast infrastructure, Google Earth, and phenomenology,” in Conditions of Mediation: Phenomenological Perspectives on Media, Tim Markham and Scott Rodgers, eds. Peter Lang Publishing, forthcoming 2017.

“Surveillance in Insurgent Occupied Mali and Nigeria and the Limits of Location Technologies,” in Location Technologies in International Context, Rowan Wilken, Heather Horst, and Gerald Goggin, eds. Routledge, forthcoming 2017.

L. Parks, L. Palmer and D. Grinberg, "Media Fieldwork: Critical Reflections on Collaborative ICT Research in Rural Zambia," in *Applied Media Studies*, Kirsten Ostherr, ed, Routledge, 2017.

Works in Progress

Mixed Signals: Media Infrastructures and Cultural Geographies, manuscript in progress.

"'I have the government in my pocket': Perspectives of social media users in Turkey and struggles over 'internet freedom,' co-authored with Hannah Goodwin and Lisa Han, Social Media & Society, in review.

"Social media use and internet freedom in Mongolia," co-authored with Hannah Goodwin and Lisa Han, in progress.

LIST OF THESES SUPERVISED

Ph.D

- | | |
|-------------|--|
| In progress | Lan Xuan Le (chair) "Scanner Epistemologies," Dept. of Film and Media Studies |
| In progress | Alston D'Silva (chair) "Materialism, Posthumanism and Mediated Extraterrestrial Machines in Deep Space," Dept. of Film and Media Studies |
| In progress | Alex Champlin (chair) "Watching Games: Play, Form, and Performance across Spectator Videogaming," Dept. of Film and Media Studies |
| In progress | Daniel Grinberg (chair) "Partial Disclosures: Re-viewing Surveillance and Documentary through the Freedom of Information Act" |
| In progress | Hannah Goodwin, "Starlight: Cosmological Temporalities and the Cinematic," Dept. of Film and Media Studies, Member |
| In progress | Juan Llamas-Rodriguez, "Narco-Trafficking and Media Formations in the Age of Neoliberalism," Dept. of Film and Media Studies, Member |
| In progress | Jennifer Hessler, "The Nielsen Ratings: From the Audimeter to Big Data," Dept. of Film and Media Studies, Member |
| In progress | Bhargavi Narayanan, "Ephemeral Mediations: The Dialectics of Urban Infrastructures," Dept. of Film and Media Studies, Member |
| In progress | Stacy Wood, "US State Security and Information Infrastructures," Dept. of Information Studies, UCLA, Member |
| In progress | Julia Hildebrand, "The Consumer Drone as Mobile Medium," Dept. of Communication, Culture and Media, Drexel University, Member |
| In progress | Lindsay Vogt, "New Water in New India: Re-imagining Sustainability, Developmental Inclusion, and the Role of Information in Water Access," Dept. of Anthropology, Member |
| 2016 | Anastasia Hill (chair) "Psychonautic Media," Dept. of Film and Media Studies |
| 2016 | Carlos Jimenez, "Media in the Fields: Indigenous Mexicans, Emergent Technology and Transnationalism," Dept. of Film and Media Studies, Member |
| 2015 | Steven Malcic, "Intellectual and Technological History of Digital Identity," Dept. of Film and Media Studies, Member |
| 2014 | Lindsay Palmer (chair) "Digital War Correspondence," Dept. of Film and Media Studies |

- 2014 Jade Petermon, “Traumatizing (In)Visibility: Reading Black Women’s Cultural Production,” Dept. of Film and Media Studies, Member
- 2013 Sarah Harris, “Proxy Cultures: Circumvention in the Turkish Information Society,” Dept. of Film and Media Studies, Member
- 2013 Noah Zweig, “Inverting Hegemony: Bolivarian State Satellite Footprints in Latin America,” Dept. of Film and Media Studies, Member
- 2013 Ryan Bowles, “Screening Human Rights: A Global Network of Human Rights Film Festivals,” Dept. of Film and Media Studies, Member
- 2013 Alison Schifani “Biotechnical Ecologies: Urban Practice and Play in Buenos Aires and Los Angeles,” Comparative Literature, Member
- 2012 Meredith Bak, “Perception and Playthings: Optical Toys as Instruments of Science and Culture,” Dept. of Film and Media Studies, Member
- 2012 Chris Dzialo “The Media is the Medicine: A Model for Diagnostic Interpretation,” Dept. of Film and Media Studies, Member
- 2011 Nicole Starosielski (chair) “Media under Water: Friction, Flow, and the Material Geographies of Undersea Cables,” Dept. of Film and Media Studies, Chair
- 2011 Joshua Neves “Projecting Beijing: Screen Cultures in the Olympic Era,” Dept. of Film and Media Studies, Member
- 2011 Katy Pearce, “Accessible, Useful, and Conspicuous: Socioeconomic and Cultural Determinants of Information and Communication Technology Adoption in the Republic of Armenia,” Dept. of Communication, Member
- 2007 Shari Altarac, “Globalizing US Television: The Case of *The Simpsons*,” Dept. of Communication, Member
- 2005 Melissa Stevenson, “Conversations with Ghosts and Machines: Encounters with Technology & the Redefinition of the Human in 20th Century Science Fiction,” English, Member
- 2002 Chris August, “GPS Technology and the Story of Ishii,” Dept. of Art, Member

MA (exam-based)

- 2016 Lisa Han (chair)
- 2014 Jennifer Hessler
- 2013 Rachel Allen
- 2012 Greg Burris
- 2011 Carlos Jimenez
- 2011 Diana Pozo
- 2010 Jade Petermon
- 2009 Sarah Harris
- 2009 Lauren Wilson
- 2009 Ryan Bowles
- 2009 Athena Tan
- 2009 Anastasia Hill (chair)
- 2007 Nicole Starosielski (chair)
- 2007 Noah Lopez